

Vivre ou survivre

Daniel Balavoine

♩ = 140

Basse électrique fretless

Guitare électrique

Clarinette en Sib

Contrebasses

Synthétiseur de dents de scie

Synthétiseur d'effets

Synthétiseur Pad

Batterie

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 140 bpm. The instruments and their parts are as follows:

- Basse électrique fretless:** A single bar with a whole rest.
- Guitare électrique:** A single bar with a whole rest.
- Clarinette en Sib:** A single bar with a whole rest.
- Contrebasses:** A two-measure phrase consisting of two eighth notes (B-flat and E-flat) followed by a quarter rest.
- Synthétiseur de dents de scie:** A two-measure phrase consisting of two eighth notes (B-flat and E-flat) followed by a quarter rest.
- Synthétiseur d'effets:** A single bar with a whole rest.
- Synthétiseur Pad:** Two staves, both with whole rests.
- Batterie:** A drum pattern in 4/4 time: $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes), $\text{♩} \text{♩} \text{♩} \text{♩}$ (quarter notes). The first and third measures have a snare drum on the second beat, and the second and fourth measures have a snare drum on the first beat.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 2 consists of eight staves. The top seven staves are for B. él. Frtl., Guit. El., Clar. Sib, Cbs., Synth., Synth., and Synth. The bottom staff is for Bat. The key signature is three flats (B-flat major or D-flat minor). The B. él. Frtl., Guit. El., Clar. Sib, and Synth. staves (the second one) contain whole rests in both measures. The Cbs. and Synth. (first) staves contain a quarter note followed by an eighth note in the first measure, and a quarter note followed by an eighth note with a fermata in the second measure. The Synth. (third) staff contains whole rests in both measures. The Synth. (fourth) staff contains whole rests in both measures. The Bat. staff features a drum pattern with eighth notes and rests, marked with 'x' for cymbals and dots for snare or tom-toms.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

heure ma tin cha grin

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, B-flat major key signature), Guit. El. (Treble clef, B-flat major key signature), Clar. Sib (Treble clef, B-flat major key signature), Cbs. (Bass clef, B-flat major key signature), Synth. (Bass clef, B-flat major key signature), Synth. (Bass clef, B-flat major key signature), Synth. (Grand staff, B-flat major key signature), and Bat. (Drum set notation). The vocal line (Clar. Sib) has lyrics 'heure ma tin cha grin' under the notes. The drum set notation includes various rhythmic patterns with 'x' marks for cymbals and solid dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

re passe le film hu mide du pas s

Detailed description: This musical score page, numbered 7, features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of three flats, containing three whole rests. The second staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of three flats, containing three whole rests. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three flats, containing a melodic line with lyrics: "re passe le film hu mide du pas s". The lyrics are positioned below the notes. The fourth staff is for Contrabass (Cbs.) in bass clef with a key signature of three flats, containing a bass line with eighth notes and rests. The fifth staff is for Synthesizer (Synth.) in bass clef with a key signature of three flats, containing a bass line with eighth notes and rests. The sixth staff is for another Synthesizer (Synth.) in bass clef with a key signature of three flats, containing three whole rests. The seventh staff is for a grand piano (Synth.) with two staves (treble and bass clefs) and a key signature of three flats, containing sustained chords. The eighth staff is for Drums (Bat.) in common time, containing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drum parts.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

dans les yeux

3

The musical score is arranged in a multi-stem format. From top to bottom, the staves are: Bass (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Cello (Cbs.), Synthesizer (Synth.), another Synthesizer (Synth.), a grand staff for Synthesizer (Synth.), and Drums (Bat.). The key signature has three flats (B-flat, E-flat, A-flat). The Clarinet part has lyrics 'dans les yeux' and a triplet of eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 13 includes the following parts and lyrics:

- Vocal Line (Clar. Sib):** The lyrics are "court", "bien", "trop", and "court". The notes are: a half note G4 for "court", a quarter note G4 for "bien", a quarter note A4 for "trop", and a half note G4 for "court".
- Other Instruments:** B. él. Frtl., Guit. El., Cbs., Synth. (two staves), Synth. (grand staff), and Bat. are also present with their respective musical notations.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

mour

les appels

3

Detailed description of the musical score: The score is for page 14 and features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of three flats. The second staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of three flats and a capo on the 8th fret. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three flats, containing the vocal line with lyrics 'mour' and 'les appels'. The fourth staff is for Contrabass (Cbs.) in bass clef with a key signature of three flats. The fifth staff is for Synthesizer (Synth.) in bass clef with a key signature of three flats. The sixth staff is another Synthesizer (Synth.) in bass clef with a key signature of three flats. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs) with a key signature of three flats. The eighth staff is for Drums (Bat.) in bass clef with a key signature of three flats, showing a drum set with a snare drum and cymbals. The score is divided into two measures. The first measure shows the vocal line starting with 'mour' and the second measure with 'les appels'. The bassoon and guitar parts are mostly rests. The clarinet part has a melodic line. The contrabass and synthesizer parts have rhythmic accompaniment. The drum part features a complex rhythmic pattern with a triplet in the second measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

se cours sa vent qu'un

5

Detailed description: This is a page of a musical score for page 16. It features six staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), and the sixth for Bat. (Drum set). The vocal line (Clar. Sib) has lyrics: 'se cours sa vent qu'un'. The drum set part includes a snare drum (II) and a bass drum (I). A five-measure rest is indicated with a '5' above it.

B. él. Frtl.

Guit. El.

Clar. Si \flat

Cbs.

Synth.

Synth.

Synth.

Bat.

sourd n'en tends pas ce qu'il veut et

Detailed description: This is a page of a musical score for page 18. It features a vocal line and several instrumental parts. The vocal line is in French and includes the lyrics 'sourd n'en tends pas ce qu'il veut et'. The instruments include Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Si \flat), Contrabass (Cbs.), two Synthesizers (Synth.), and Drums (Bat.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has two measures with lyrics. The Clarinet part has two measures with triplets. The Contrabass part has two measures with single notes. The two Synthesizer parts have two measures with eighth-note patterns. The Drums part has two measures with a complex rhythmic pattern. The Bassoon and Electric Guitar parts have two measures with whole rests.

B. él. Frtl.

Guit. El.

Clar. Sib
pour tant veut vivre ou sur

Cbs.

Synth.

Synth.

Synth.

Bat.

Detailed description: This page of a musical score contains six systems of staves. The first system is for the Bassoon (B. él. Frtl.) in bass clef. The second system is for the Electric Guitar (Guit. El.) in treble clef, with an '8' below the staff. The third system is for the Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'pour tant veut vivre ou sur' and a triplet of eighth notes. The fourth system is for the Contrabass (Cbs.) in bass clef. The fifth system is for a Synthetizer (Synth.) in bass clef. The sixth system is for another Synthetizer (Synth.) in bass clef. The seventh system is for a grand piano (Synth.) with two staves in treble and bass clefs. The eighth system is for the Drumset (Bat.) in a standard drum notation. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description of the musical score: The score is for page 22 and is in a key signature of three flats (B-flat major or D-flat minor). It consists of eight staves. The first staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for another Synth. (Synthesizer), the seventh for Synth. (Synthesizer), and the eighth for Bat. (Drum). The vocal line is written on the Clarinet staff with lyrics: 'vivre sans po me sans bles'. The lyrics are positioned below the staff. The music includes various notations such as triplets, rests, and dynamic markings. The drum part features a consistent rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ser tous ceux qui l'aiment tre heu

Detailed description of the musical score: The score is for page 24 and features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'ser tous ceux qui l'aiment tre heu' underneath. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in bass clef. The seventh staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat). The Clarinet staff includes a triplet of eighth notes marked with a '3' and a diamond symbol. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

mal

Detailed description: This is a page of a musical score for page 26. It features seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), and the seventh for Bat. (Drum). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Guit. El. part has a '8' above the staff in both measures. The Clar. Sib part has the word 'mal' written below it in the first measure. The Bat. part uses 'x' for snare and 'o' for bass drum, with some complex rhythmic patterns in the second measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

seul ou m♦me a mais vivais

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bassoon (B. él. Frtl.) in bass clef; Electric Guitar (Guit. El.) in treble clef with a capo on the 8th fret; Clarinet in B-flat (Clar. Sib) in treble clef with lyrics underneath; Contrabass (Cbs.) in bass clef; Synthesizer (Synth.) in bass clef; another Synthesizer (Synth.) in bass clef with a few notes; a grand staff (Synth.) with two treble clefs; and Drums (Bat.) in a standard drum notation. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'seul ou m♦me a mais vivais'. The diamond symbol (♦) is positioned between 'me' and 'a'.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 30 includes the following parts and details:

- B. él. Frtl.:** Bass clef, key signature of three flats (B-flat major/D-flat minor). A whole rest is present.
- Guit. El.:** Treble clef, key signature of three flats. A whole rest is present.
- Clar. Sib:** Treble clef, key signature of three flats. The melody includes the lyrics "tou jours".
- Cbs.:** Bass clef, key signature of three flats. A whole rest is present.
- Synth. (two staves):** Bass clef, key signature of three flats. Both staves play a melodic line with eighth notes and rests.
- Synth. (grand staff):** Treble and bass clefs, key signature of three flats. The bass clef has a whole rest, and the treble clef has a whole rest.
- Bat.:** Drum set notation with a snare drum (II) and various rhythmic patterns including eighth and sixteenth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

8

dis cours

3

Detailed description: This is a page of a musical score for page 31. It features seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), and the seventh for Bat. (Drum). The Clarinet part has lyrics 'dis cours' written below it. The Drum part includes a double bar line at the beginning and a triplet of eighth notes marked with a '3' above it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ve lours

Detailed description: This page of a musical score is for page 32. It features eight staves. The top two staves are for Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.), both with a whole rest. The Clarinet in B-flat (Clar. Sib) has a melodic line starting with a half note, followed by quarter notes, with the lyrics 've lours' underneath. The Cello (Cbs.) has a whole note chord. The two Synthesizer (Synth.) staves have a rhythmic accompaniment with eighth and sixteenth notes. The third Synth. staff is a grand staff with a whole note chord in the right hand and a whole note chord in the left hand. The Drum set (Bat.) has a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

les phrases i nu tiles

3

Detailed description: This is a musical score for page 33. It features eight staves. The top two staves are for B. él. Frtl. (Bassoon) and Guit. El. (Electric Guitar), both with rests. The third staff is for Clar. Sib (Clarinet in B-flat), with a melodic line and lyrics 'les phrases' and 'i nu tiles'. The fourth staff is for Cbs. (Cello), with a sustained low note. The fifth and sixth staves are for Synth. (Synthesizer), with rhythmic patterns. The seventh staff is for Synth. (Synthesizer), with a piano accompaniment. The eighth staff is for Bat. (Drum), with a complex rhythmic pattern including a triplet. The key signature has three flats, and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, B-flat major key signature, whole rest); Guit. El. (Treble clef, B-flat major key signature, whole rest); Clar. Sib (Treble clef, B-flat major key signature, melody with lyrics 'd'un vieux roman pho' and a triplet of eighth notes over 'roman'); Cbs. (Bass clef, B-flat major key signature, whole note); Synth. (Bass clef, B-flat major key signature, rhythmic accompaniment); Synth. (Bass clef, B-flat major key signature, rhythmic accompaniment); Synth. (Grand staff, B-flat major key signature, accompaniment); Bat. (Drum set, B-flat major key signature, rhythmic accompaniment with a triplet of eighth notes). The lyrics 'd'un vieux roman pho' are written below the Clarinet staff.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

to

Detailed description of the musical score: The score is for page 36 and features seven staves. The top two staves are for B. él. Frtl. (Bassoon) and Guit. El. (Electric Guitar), both in bass clef with a key signature of three flats. The third staff is for Clar. Sib (Clarinet in B-flat), in treble clef with a key signature of three flats. The fourth staff is for Cbs. (Cello), in bass clef with a key signature of three flats. The fifth and sixth staves are for Synth. (Synthesizer), both in bass clef with a key signature of three flats. The seventh staff is for Synth. (Synthesizer), in treble clef with a key signature of three flats. The eighth staff is for Bat. (Drum), in common time. The vocal line (Clar. Sib) has the lyric 'to' under a note. The Cbs. staff has a long, sustained note. The Synth. staves have various rhythmic patterns and notes. The Bat. staff has a complex drum pattern with 'x' marks indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Contrabass (Cbs.), two Synth patches, a grand piano (Synth.), and Drums (Bat.). The key signature is three flats (B-flat major/D minor). The vocal line is on the Clarinet staff, with lyrics: "fleurs fa n s meurent". The piano part is on the grand piano staff, and the drums are on the bottom staff.

fleurs fa n s meurent

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

noir et blanc

3

8

Detailed description: This is a musical score for page 39. It features seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for another Synth. (Synthesizer), and the seventh for Bat. (Drums). The Clarinet staff contains the lyrics 'noir et blanc' under the notes. A triplet of eighth notes is marked with a '3' above it. The guitar staff has an '8' below it. The drum staff shows a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is for page 40 and features the following parts and lyrics:

- B. él. Frtl.**: Bass line with rests.
- Guit. El.**: Electric guitar line with rests.
- Clar. Sib**: Clarinet in B-flat with lyrics "couleurs" and "fu tur".
- Cbs.**: Double bass line with sustained notes.
- Synth.**: Two synth parts with rhythmic patterns.
- Synth.**: A grand staff synth part with sustained chords.
- Bat.**: Drum part with a complex rhythmic pattern including triplets.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

qui est d

Detailed description: This is a page of a musical score for page 42. It features eight staves. The top two staves are for Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.), both with a whole rest. The Clarinet in B-flat (Clar. Sib) staff has a half note followed by a triplet of quarter notes with the lyrics 'qui est d'. The Cello (Cbs.) staff has a whole note. The two Synth. staves have a rhythmic pattern of eighth notes. The Synth. staff (piano) has a whole note chord. The Drum (Bat.) staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 43 includes the following parts and lyrics:

- Vocal Line (Clar. Sib):** j le pas s pour nous deux et. The lyrics are written below the notes.
- Clar. Sib:** Features two triplet markings over the notes.
- Cbs.:** Features a long, sustained note in the second measure.
- Synth. (Two staves):** Play a rhythmic accompaniment with eighth notes.
- Synth. (Grand staff):** Features a sustained chord in the second measure.
- Bat.:** Features a drum pattern with 'x' marks for cymbals and solid dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib
pour tant faut vivre ou sur

Cbs.

Synth.

Synth.

Synth.

Bat.

Detailed description: This page of a musical score, numbered 45, features a multi-instrumental arrangement. The instruments listed are B. él. Frtl. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), and Bat. (Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line, represented by the Clarinet staff, includes the lyrics "pour tant faut vivre ou sur". The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Cello part has a low, sustained note in the first measure. The Synth. parts include a bass line in the first Synth. staff and sustained chords in the second and third Synth. staves. The Drum part features a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description: This is a page of a musical score for page 47. It features eight staves. From top to bottom: 1. Bass clef staff for 'B. él. Frtl.' with a melodic line. 2. Treble clef staff for 'Guit. El.' with a sustained chord marked with an '8'. 3. Treble clef staff for 'Clar. Sib' with a melodic line including a triplet of eighth notes. 4. Bass clef staff for 'Cbs.' with a rhythmic accompaniment of eighth notes. 5. Bass clef staff for 'Synth.' with a rhythmic accompaniment of eighth notes. 6. Treble clef staff for 'Synth.' with a sustained chord. 7. Grand staff for 'Synth.' with a sustained chord across both staves. 8. Drum staff for 'Bat.' with a rhythmic pattern of eighth notes and rests. The vocal line is written below the Clarinet staff with the lyrics: 'vivre sans po me sans bles'. The key signature has three flats (B-flat, E-flat, A-flat).

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ser tous ceux qui l'aiment tre heu mal

B. él. Frtl.

Guit. El.

Clar. Sib

seul ou m♦me a deux

Cbs.

Synth.

Synth.

Synth.

Bat.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 55 consists of eight staves. The top seven staves are for melodic instruments: B. él. Frtl. (Bass Clef), Guit. El. (Treble Clef), Clar. Sib (Treble Clef), Cbs. (Bass Clef), Synth. (Bass Clef), Synth. (Treble Clef), and Synth. (a grand staff with Treble and Bass Clefs). The bottom staff is for the Bat. (Drum set). The key signature is three flats (B-flat major or D-flat minor). The B. él. Frtl., Clar. Sib, Cbs., Synth. (Bass), and Synth. (Treble) staves contain whole rests. The Guit. El. staff has a whole rest followed by a series of eighth notes and a final chord. The Bat. staff features a complex drum pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 56 consists of the following parts and their characteristics:

- B. él. Frtl.:** Bass clef, key signature of three flats (B-flat major/D-flat minor). The staff contains a whole rest.
- Guit. El.:** Treble clef, key signature of three flats. It features a complex melodic line with slurs, ties, and various articulations (accents, staccato). A dynamic marking of 8 is present at the beginning.
- Clar. Sib:** Treble clef, key signature of three flats. The staff contains a whole rest.
- Cbs.:** Bass clef, key signature of three flats. It plays a simple harmonic accompaniment with notes and rests.
- Synth. (first):** Bass clef, key signature of three flats. It plays a simple harmonic accompaniment with notes and rests.
- Synth. (second):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Synth. (third):** A grand staff (treble and bass clefs) with a key signature of three flats. It features a sustained chord with a dynamic marking of 18 and a hairpin crescendo/decrescendo.
- Bat.:** Drum set notation on a single staff, showing a pattern of hits (marked with 'x') and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 57 consists of seven staves. The top staff, labeled 'B. él. Frtl.', contains two measures of whole rests. The second staff, 'Guit. El.', features a melodic line with a slur over the first two measures, followed by triplet markings (3) and a 7/8 time signature. The third staff, 'Clar. Sib', has two measures of whole rests. The fourth staff, 'Cbs.', shows a rhythmic pattern of quarter notes with accents. The fifth staff, 'Synth.', mirrors this pattern with eighth notes. The sixth staff, 'Synth.', contains two measures of whole rests. The seventh staff, 'Synth.', is a grand staff with a whole note chord in the first measure and a whole note chord in the second. The eighth staff, 'Bat.', displays a complex rhythmic pattern with 'x' marks above and below the staff, indicating specific drum hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 59 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a melodic line starting with a whole note chord, followed by a triplet of eighth notes, and then a sequence of eighth notes with a '7' marking above them. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', features a bass line with eighth notes and rests. The fifth staff, 'Synth.', also has a bass line with eighth notes and rests. The sixth staff, 'Synth.', contains a whole rest. The seventh staff, 'Synth.', is a grand staff with a whole note chord in the upper voice and a whole note chord in the lower voice. The eighth staff, 'Bat.', shows a drum pattern with 'x' marks for cymbals and solid dots for other drums, including a double bass line.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

This musical score is for page 60 and includes parts for B. él. Frtl., Guit. El., Clar. Sib, Cbs., Synth., and Bat. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The B. él. Frtl. part has a whole rest. The Guit. El. part features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Clar. Sib part has a whole rest. The Cbs. part has a bass line with a whole rest. The Synth. part has a bass line with a whole rest. The Synth. part has a treble line with a whole rest. The Synth. part has a treble line with a whole rest. The Bat. part has a drum line with a double bar line at the beginning and a pattern of eighth notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 61 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), which has a whole rest. The second staff is for Guit. El. (Electric Guitar), featuring a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The third staff is for Clar. Sib (Clarinet in B-flat), which has a whole rest. The fourth staff is for Cbs. (Cello), with a whole note and a half note. The fifth staff is for Synth. (Synthesizer), with a whole note and a half note. The sixth staff is for Synth. (Synthesizer), with a whole rest. The seventh staff is for Synth. (Synthesizer), with a whole note. The eighth staff is for Bat. (Drum), showing a pattern of hits (x) and notes (o) on a double bass drum.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single whole rest is shown on the staff.
- Guit. El. (Electric Guitar):** The staff begins with a guitar-specific notation (a slash with a vertical line) and a pickup. It features a melodic line with eighth notes, a slur over a phrase, and a final note with a fermata.
- Clar. Sib (Clarinet in B-flat):** A single whole rest is shown on the staff.
- Cbs. (Cello):** The staff contains two notes, each with a fermata.
- Synth. (Synthesizer):** The staff contains two notes, each with a fermata.
- Synth. (Synthesizer):** A single whole rest is shown on the staff.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) containing a melodic line with a slur and a fermata.
- Bat. (Drum):** The staff shows a drum set icon and a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 63 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. It features a quarter note G4 with a fermata, followed by a quarter rest and a whole rest. The third staff, 'Clar. Sib', contains a whole rest. The fourth staff, 'Cbs.', has a bass clef with a key signature of three flats and a time signature of 8/8, showing a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fifth staff, 'Synth.', has a bass clef with a key signature of three flats and a time signature of 8/8, showing a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The sixth staff, 'Synth.', contains a whole rest. The seventh staff, 'Synth.', is a grand staff with two treble clefs and a key signature of three flats, showing a half note G4 with a fermata. The eighth staff, 'Bat.', has a drum set icon and a time signature of 8/8, showing a sequence of notes and rests with 'x' marks above and below, indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 64 consists of eight staves. The top staff, labeled 'B. él. Frtl.', is a bass clef staff with a whole rest. The second staff, 'Guit. El.', is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex melodic line with triplets and slurs. The third staff, 'Clar. Sib', is a treble clef staff with a whole rest. The fourth staff, 'Cbs.', is a bass clef staff with a key signature of three flats, playing a simple rhythmic pattern of quarter notes. The fifth staff, 'Synth.', is a bass clef staff with a key signature of three flats, playing a similar rhythmic pattern to the cello. The sixth staff, 'Synth.', is a treble clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of three flats, playing sustained chords with a tremolo effect. The eighth staff, 'Bat.', is a drum set staff with a key signature of three flats, showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 65 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of three flats and contains a whole rest. The second staff, 'Guit. El.', is in treble clef with three flats, starting with a whole rest, followed by a slur over a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note with a slur. The third staff, 'Clar. Sib', is in treble clef with two flats and contains a whole rest. The fourth staff, 'Cbs.', is in bass clef with three flats, featuring a rhythmic pattern of eighth notes and quarter notes with slurs. The fifth staff, 'Synth.', is in bass clef with three flats, mirroring the rhythmic pattern of the Cbs. staff. The sixth staff, 'Synth.', is in treble clef with three flats and contains a whole rest. The seventh staff, 'Synth.', is a grand staff (treble and bass clefs) with three flats, containing a whole note chord in the treble and a whole note chord in the bass. The eighth staff, 'Bat.', is a drum staff with a double bar line at the start, showing a sequence of hits and rests.

B. él. Frtl.

Guit. El.

Clar. Si \flat

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 66 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is a bass clef staff with a whole rest. The second staff, 'Guit. El.', is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a slur over the first four notes, a triplet of eighth notes, and a sixteenth-note triplet. The third staff, 'Clar. Si \flat ', is a treble clef staff with a whole rest. The fourth staff, 'Cbs.', is a bass clef staff with a rhythmic pattern of eighth notes. The fifth staff, 'Synth.', is a bass clef staff with a rhythmic pattern of eighth notes. The sixth staff, 'Synth.', is a treble clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff (treble and bass clefs) with a sustained chord. The eighth staff, 'Bat.', is a drum staff with a key signature of three flats and a common time signature, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 67 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), which has a whole rest. The second staff is for Guit. El. (Electric Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for Clar. Sib (Clarinet in B-flat), with a whole rest. The fourth staff is for Cbs. (Cello), showing a rhythmic pattern of eighth notes. The fifth staff is for Synth. (Synthesizer), with a rhythmic pattern of eighth notes. The sixth staff is for Synth. (Synthesizer), with a whole rest. The seventh staff is for Synth. (Synthesizer), with a whole rest. The eighth staff is for Bat. (Drum), showing a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 68 consists of eight staves. The top staff, labeled 'B. él. Frtl.', is a bass clef staff with a whole rest. The second staff, 'Guit. El.', is a treble clef staff with a whole rest, followed by a series of eighth notes and triplets. The third staff, 'Clar. Sib', is a treble clef staff with a whole rest. The fourth staff, 'Cbs.', is a bass clef staff with a rhythmic pattern of eighth notes and rests. The fifth staff, 'Synth.', is a bass clef staff with a rhythmic pattern of eighth notes and rests. The sixth staff, 'Synth.', is a treble clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff with a whole rest in the upper voice and a chord in the lower voice. The eighth staff, 'Bat.', is a drum set staff with a pattern of eighth notes and rests, including 'x' marks for cymbals.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single staff in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a whole rest.
- Guit. El. (Electric Guitar):** A single staff in treble clef with a key signature of three flats. It features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Clar. Sib (Clarinet in Bb):** A single staff in treble clef with a key signature of three flats. It contains a whole rest.
- Cbs. (Contrabass):** A single staff in bass clef with a key signature of three flats. It plays a simple harmonic accompaniment with pairs of notes.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of three flats. It plays a simple harmonic accompaniment with pairs of notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of three flats. The upper staff has a whole rest, and the lower staff has a chord.
- Bat. (Drums):** A single staff with a drum set icon. It shows a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single rest is present in the first measure.
- Guit. El. (Electric Guitar):** Features a complex melodic line with many beamed notes and a long, sustained note in the final measure.
- Clar. Sib (Clarinet in B-flat):** Has a rest in the first measure and a single eighth note in the final measure, labeled with the word "et".
- Cbs. (Cello):** Plays a series of eighth notes, with some notes beamed together.
- Synth. (Synthesizer - Bass):** Plays a steady eighth-note accompaniment.
- Synth. (Synthesizer - Treble):** Contains a single rest in the first measure.
- Synth. (Synthesizer - Grand Staff):** A grand staff with two staves, both containing a long, sustained chord that spans the entire duration of the page.
- Bat. (Drum):** Shows a drum set icon and a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

pour tant veut vivre ou sur

Detailed description of the musical score: The score is for page 71 and features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with an 8-measure rest. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'pour tant veut vivre ou sur' and a triplet of eighth notes. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef, with a grand staff bracket. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description of the musical score: The score is for page 73 and consists of eight staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in Bb), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), the seventh for Synth. (Synthesizer), and the eighth for Bat. (Drum). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The vocal line is written in the Clarinet staff with lyrics: 'vivre sans po me sans bles'. The lyrics are positioned below the staff. The word 'me' has a diamond-shaped symbol above it. There are two triplet markings (indicated by a '3' and a bracket) over the notes 'po' and 'bles'. The Guit. El. staff has a '8' below the first measure, indicating an octave. The Synth. staff (seventh) has a dash in the first measure. The Synth. staff (eighth) has a long horizontal line spanning both measures, indicating a sustained chord. The Bat. staff shows a drum pattern with 'x' marks above the notes, indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ser tous ceux qui l'aiment tre heu mal

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are: Bassoon (B. él. Frtl.) in bass clef; Electric Guitar (Guit. El.) in treble clef; Clarinet in B-flat (Clar. Sib) in treble clef with lyrics underneath; Contrabass (Cbs.) in bass clef; Synthesizer (Synth.) in bass clef; another Synthesizer (Synth.) in treble clef; a grand piano (Synth.) with two staves (treble and bass clefs) for the left and right hands; and Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line in the Clarinet staff includes the lyrics: "ser tous ceux qui l'aiment tre heu mal". A triplet of eighth notes is marked above the notes "tre heu". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

B. él. Frtl.

Guit. El.

Clar. Sib

seul ou m \blacklozenge me a

Cbs.

Synth.

Synth.

Synth.

Bat.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

mais vivais

Detailed description: This page of a musical score, numbered 80, features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, showing a complex, multi-measure guitar solo with various techniques like bends and vibrato. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'mais' and 'vivais' written below it. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef, with a brace on the left. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib
discours ve lours

Cbs.

Synth.

Synth.

Synth.

Bat.

Detailed description: This page of a musical score, numbered 82, features a multi-staff arrangement. The top staff is for B. él. Frtl. (Bassoon), followed by Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), another Synth. (Synthesizer), a grand staff for Synth. (Synthesizer), and Bat. (Drum). The Clarinet part includes the lyrics 'discours' and 've lours'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into two measures. The first measure shows the Clarinet playing a melodic line with lyrics, while other instruments provide accompaniment. The second measure continues the melodic line and accompaniment, with the Synth. parts and Bat. part becoming more active.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

les phrases i nu tiles

Detailed description of the musical score: The score is for page 84 and consists of eight staves. The top staff is for Bassoon (B. él. Frtl.) with a whole rest. The second staff is for Electric Guitar (Guit. El.) with a whole rest. The third staff is for Clarinet in Bb (Clar. Sib) with a melodic line: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The lyrics 'les phrases' are under the first four notes, and 'i nu tiles' are under the last four notes. The fourth staff is for Contrabass (Cbs.) with a whole rest. The fifth and sixth staves are for Synthesizers (Synth.) with a rhythmic accompaniment of eighth notes. The seventh staff is for another Synthesizer (Synth.) with a melodic line. The eighth staff is for Drums (Bat.) with a complex rhythmic pattern including a triplet of eighth notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 86 includes the following parts and lyrics:

- B. él. Frtl.**: Bass line with a whole rest.
- Guit. El.**: Electric guitar line with a whole rest.
- Clar. Sib**: Clarinet in B-flat line with notes for "d'un", "vieux", "ro", "man", and "pho". A triplet of eighth notes is marked over "ro man pho".
- Cbs.**: Contrabass line with a whole rest.
- Synth.**: Two synth parts with melodic lines and rests.
- Synth.**: A synth part with a sustained chord.
- Bat.**: Drum part with a double bar line at the start and various rhythmic patterns including triplets.

Lyrics: d'un vieux ro man pho

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

to

Detailed description of the musical score: The score is for page 87 and features seven staves. The top two staves are for B. él. Frtl. (Bassoon) and Guit. El. (Electric Guitar), both in bass clef with a key signature of three flats. The third staff is for Clar. Sib (Clarinet in B-flat), in treble clef with a key signature of three flats. The fourth staff is for Cbs. (Cello), in bass clef with a key signature of three flats. The fifth and sixth staves are for Synth. (Synthesizer), both in bass clef with a key signature of three flats. The seventh staff is for Synth. (Synthesizer), in treble clef with a key signature of three flats. The eighth staff is for Bat. (Drum), in common time. The vocal line (Clar. Sib) has the lyric 'to' under a note. The Cbs. staff has a long, sustained note with a hairpin. The Synth. staves have rhythmic patterns with accents. The Bat. staff has a complex drum pattern with 'x' marks indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

quand l'amour

Detailed description of the musical score: The score is for page 88 and features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with an 8th fret marker. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'quand' and 'l'amour' written below. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth and sixth staves are for Synthesizer (Synth.) in bass clef, with a melodic line starting in the second measure. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs). The eighth staff is for Drums (Bat.) in common time, with a complex rhythmic pattern including a triplet in the final measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

s'ef fondre

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, B-flat major key signature), Guit. El. (Treble clef, B-flat major key signature), Clar. Sib (Treble clef, B-flat major key signature), Cbs. (Bass clef, B-flat major key signature), Synth. (Treble clef, B-flat major key signature), Synth. (Treble clef, B-flat major key signature), Synth. (Grand staff, B-flat major key signature), and Bat. (Drum set notation). The vocal line (Clar. Sib) includes the lyrics "s'ef fondre". The drum set notation includes various rhythmic patterns and accents.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

8

3

5

tou te la mi s re du

Detailed description: This is a page of a musical score for page 91. It features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with an '8' below it. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a triplet of eighth notes and the lyrics 'tou te la mi s re du' below. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth and sixth staves are for Synthesizers (Synth.) in treble clef. The seventh staff is for a grand piano (Synth.) with both treble and bass clefs. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, notes, triplets, and a quintuplet.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

monde n'est rien

Detailed description of the musical score: The score is for page 93 and features seven staves. The top two staves are for Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.), both with a whole rest. The Clarinet in B-flat (Clar. Sib) has a vocal line with lyrics 'monde n'est rien' and a diamond-shaped fermata under the final note. The Cello (Cbs.) has a whole note chord. The two Synth. staves have a rhythmic pattern of eighth notes. The third Synth. staff is a grand staff with a whole note chord in the bass and a whole note chord in the treble. The Drum set (Bat.) has a complex rhythmic pattern with eighth and sixteenth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 94 is arranged in a multi-staff format. At the top, the Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.) parts are shown with a whole rest, indicating they are silent for this measure. The Clarinet in B-flat (Clar. Sib) part features a vocal line with the lyrics "co t d'un a". The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter). A triplet bracket is placed over the last three notes (E4, F4, G4). The Contrabass (Cbs.) part has a whole note G2. The two Synth. parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, 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G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369,

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

dieu et

Detailed description: This page of a musical score, numbered 95, features a multi-staff arrangement. At the top, the Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.) parts are shown with a whole rest. The Clarinet in B-flat (Clar. Sib) part contains a vocal line with the lyrics "dieu" and "et". The Cello (Cbs.) part has a whole note chord. Two Synth. parts play a rhythmic pattern of eighth notes. A grand staff Synth. part provides harmonic support with a sustained chord. The Drum set (Bat.) part includes a snare drum pattern and a bass drum line.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

pour tant veux vivre sur

Detailed description of the musical score: The score is for page 96 and features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'pour tant', 'veux vivre', and 'sur' written below. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is another Synthesizer (Synth.) in treble clef. The seventh staff is a grand staff for Synthesizer (Synth.) with both treble and bass clefs. The eighth staff is for Drums (Bat.) in a standard drum notation. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line in the Clarinet staff has a melodic line with lyrics. The other instruments provide accompaniment, including bass lines, chords, and rhythmic patterns.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description of the musical score: The score is for page 98 and includes parts for B. él. Frtl. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), and Bat. (Drum). The vocal line has lyrics: "vivre sans po me sans bles". The Clarinet part has a triplet of eighth notes and a five-measure rest. The Cello part has a rhythmic accompaniment. The Synth. parts include a bass line and a piano accompaniment. The Drum part features a complex rhythmic pattern with snare and cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

tre mal

Detailed description of the musical score: The score is for page 101 and consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), and the seventh for Bat. (Drum set). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Clarinet part has lyrics 'tre' and 'mal' under the notes. The drum set part shows a consistent rhythmic pattern with snare and bass drum hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ou vi

Detailed description of the musical score: The score is for page 104 and consists of eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with the lyrics 'ou' and 'vi' written below it. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in treble clef. The seventh staff is a grand staff for Synthesizer (Synth.) with both treble and bass clefs. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music spans three measures.

B. él. Frtl.

Musical staff for B. él. Frtl. in bass clef, showing a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a repeat sign.

Guit. El.

Musical staff for Guit. El. in treble clef, showing a sustained chord of G1, B1, D2, E2, F2, G2. An '8' is written below the staff.

Clar. Sib

Musical staff for Clar. Sib in treble clef, showing a sustained note of G4.

Cbs.

Musical staff for Cbs. in bass clef, showing a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a repeat sign.

Synth.

Musical staff for Synth. in bass clef, showing a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a repeat sign.

Synth.

Musical staff for Synth. in treble clef, showing a sequence of chords: G2, B1, D2, E2, F2, G2; G2, B1, D2, E2, F2, G2; G2, B1, D2, E2, F2, G2; G2, B1, D2, E2, F2, G2. The staff ends with a repeat sign.

Synth.

Musical staff for Synth. in treble clef, showing a sustained chord of G1, B1, D2, E2, F2, G2.

Bat.

Musical staff for Bat. in bass clef, showing a drum pattern: a quarter rest, followed by eighth notes with 'x' marks, quarter notes, and eighth notes with 'x' marks. The staff ends with a repeat sign.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ou

3

The musical score for page 108 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in Bb), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), and the seventh for Bat. (Drum). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Clarinet part includes the lyrics 'ou' under a note. The Drum part features a triplet of eighth notes marked with a '3' and a bracket.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

sur

Detailed description of the musical score: The score is for page 109 and consists of eight staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: B. él. Frtl. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Bat. (Drum). The B. él. Frtl. part has a melodic line with eighth notes and rests. The Guit. El. part has a sustained chord with a '8' marking. The Clar. Sib part has a single note followed by a rest and then a 'sur' marking. The Cbs. part has a melodic line with eighth notes and rests. The Synth. (first) part has a melodic line with eighth notes and rests. The Synth. (second) part has a rhythmic pattern of chords. The Synth. (third) part has a sustained chord. The Bat. part has a rhythmic pattern with 'x' marks for cymbals and a triplet at the end of the second measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

B. él. Frtl.

Guit. El.

Clar. Sib

oh

Cbs.

Synth.

Synth.

Synth.

Bat.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

oh oh

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 117 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains two measures of whole rests. The second staff, 'Guit. El.', also contains two measures of whole rests. The third staff, 'Clar. Sib', features a half note in the first measure followed by a half note in the second measure, both with a slur above them. The fourth staff, 'Cbs.', contains two measures of whole rests. The fifth staff, 'Synth.', contains two measures of whole rests. The sixth staff, 'Synth.', shows a sequence of chords and notes in the first measure, followed by a similar sequence in the second measure. The seventh staff, 'Synth.', is a grand staff with two staves; the upper staff has a half note in the first measure and a half note in the second measure, both with a slur above them, while the lower staff has sustained chords. The eighth staff, 'Bat.', shows a drum pattern with eighth notes and rests, indicated by 'x' marks above the notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 119 consists of seven staves. The top five staves are for B. él. Frtl., Guit. El., Clar. Sib, Cbs., and Synth. The sixth staff is for Synth. and the seventh for Bat. The B. él. Frtl., Guit. El., Cbs., and Synth. staves show rests. The Clar. Sib staff has a single note with a fermata. The Synth. staff has a sequence of notes. The Synth. staff has a single note with a fermata. The Bat. staff has a drum pattern with 'x' marks and '7' marks.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 120 consists of seven staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a whole rest followed by a triplet of eighth notes and another triplet of eighth notes. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', has a whole rest. The fifth staff, 'Synth.', has a whole rest. The sixth staff, 'Synth.', features a sequence of eighth notes with a dynamic marking of mf . The seventh staff, 'Synth.', is a grand staff with a whole note in the upper voice and a complex rhythmic pattern in the lower voice, including triplets and sixteenth notes. The eighth staff, 'Bat.', shows a drum set with various rhythmic patterns, including triplets and sixteenth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 121 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a whole rest followed by two triplet eighth-note figures. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', also has a whole rest. The fifth staff, 'Synth.', contains a whole rest. The sixth staff, 'Synth.', features a melodic line starting with a quarter note, followed by eighth notes and a half note. The seventh staff, 'Synth.', is a grand staff with a treble clef containing a half note and a bass clef containing a sustained chord. The eighth staff, 'Bat.', shows a drum pattern with eighth notes, rests, and a triplet of eighth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 122 consists of seven staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a whole rest followed by two triplet eighth-note patterns. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', also has a whole rest. The fifth staff, 'Synth.', contains a complex rhythmic pattern with various note values and rests. The sixth staff, 'Synth.', is a grand staff with a whole rest in the upper voice and a sustained chord in the lower voice. The seventh staff, 'Bat.', features a complex drum pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 123 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of three flats and contains a whole rest. The second staff, 'Guit. El.', is in treble clef with the same key signature, featuring a whole rest followed by two triplet eighth-note patterns. The third staff, 'Clar. Sib', is in treble clef with three flats and contains a whole rest. The fourth staff, 'Cbs.', is in bass clef with three flats and contains a whole rest. The fifth staff, 'Synth.', is in bass clef with three flats and contains a sequence of notes and rests. The sixth staff, 'Synth.', is in treble clef with three flats and contains a sequence of notes and rests. The seventh staff, 'Bat.', is in bass clef with three flats and contains a sequence of notes and rests, including some notes marked with an 'x'.