

Vivre ou survivre

Daniel Balavoine

♩ = 140

The musical score is written for a 4/4 time signature with a tempo of 140 bpm. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Basse électrique fretless:** A single measure with a whole rest.
- Guitare électrique:** A single measure with a whole rest.
- Clarinette en Sib:** A single measure with a whole rest.
- Contrebasses:** A two-measure phrase: the first measure contains two eighth notes (B-flat and E-flat), and the second measure contains a quarter rest.
- Synthétiseur de dents de scie:** A two-measure phrase: the first measure contains two eighth notes (B-flat and E-flat), and the second measure contains a quarter rest.
- Synthétiseur d'effets:** A single measure with a whole rest.
- Synthétiseur Pad:** Two staves, both with whole rests.
- Batterie:** A two-measure phrase. The first measure contains a bass drum on the first beat, a snare on the second, and a bass drum on the third. The second measure contains a snare on the first, a bass drum on the second, and a snare on the third. The fourth and fifth beats of each measure are marked with an 'x'.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 2 consists of eight staves. The top seven staves are for B. él. Frtl., Guit. El., Clar. Sib, Cbs., Synth., Synth., and Synth. The bottom staff is for Bat. The key signature is three flats (B-flat major or D-flat minor). The B. él. Frtl., Guit. El., Clar. Sib, and the top Synth. staff have whole rests in both measures. The Cbs. and Synth. staff have a quarter note followed by an eighth note in the second measure, with a fermata over the eighth note. The Synth. staff (middle) has whole rests in both measures. The Synth. staff (bottom) has whole rests in both measures. The Bat. staff features a complex drum pattern with various note values and rests, including a double bar line at the start of the first measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

heure ma tin cha grin

The musical score for page 4 consists of eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'heure', 'ma tin', and 'cha grin' written below it. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in bass clef. The seventh staff is for Synthesizer (Synth.) in treble clef, with a large chord symbol '8' above it. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows a vocal line in the Clarinet staff and a drum line in the bottom staff.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

re passe le film hu mide du pas s

Detailed description: This is a musical score for page 7. It features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of three flats. The second staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of three flats and a capo on the 8th fret. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three flats, containing the melody with lyrics: "re passe le film hu mide du pas s". The fourth staff is for Contrabass (Cbs.) in bass clef with a key signature of three flats. The fifth staff is for Synthesizer (Synth.) in bass clef with a key signature of three flats. The sixth staff is another Synthesizer (Synth.) in bass clef with a key signature of three flats. The seventh staff is a grand staff for Synthesizer (Synth.) with treble and bass clefs and a key signature of three flats. The eighth staff is for Drums (Bat.) with a key signature of three flats, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

dans les yeux

3

The musical score is arranged in a multi-staff format. From top to bottom, the staves are: Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Contrabass (Cbs.), Synthesizer (Synth.), another Synthesizer (Synth.), a grand piano (Synth.) with two staves, and Drums (Bat.). The key signature is three flats (B-flat, E-flat, A-flat). The Clarinet part has a melodic line with a triplet of eighth notes and the lyrics "dans les yeux" underneath. The piano part features sustained chords with a fermata over the second measure. The drum part includes a complex rhythmic pattern with many sixteenth notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is for page 13 and features a vocal line with lyrics: "court bien trop court". The instruments include Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Contrabass (Cbs.), two Synthesizers (Synth.), and Drums (Bat.). The vocal line is in a bass clef with a key signature of three flats. The Clarinet and Contrabass parts have lyrics underneath. The two Synthesizer parts play a melodic line in the bass clef. The Drums part shows a complex rhythmic pattern with various notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

mour

les appels

3

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. él. Frtl. (Bass clef, whole rests), Guit. El. (Treble clef, whole rests), Clar. Sib (Treble clef, melodic line with lyrics 'mour' and 'les appels'), Cbs. (Bass clef, rhythmic accompaniment), Synth. (Bass clef, rhythmic accompaniment), Synth. (Bass clef, melodic line), Synth. (Grand staff, sustained chords), and Bat. (Drum set, rhythmic accompaniment with a triplet). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics 'mour' and 'les appels' are positioned below the Clarinet staff. A triplet of eighth notes is marked with a '3' above it in the Drum set staff.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

se cours sa vent qu'un

5

Detailed description: This is a page of a musical score for page 16. It features six staves of music. The top staff is for 'B. él. Frtl.' in bass clef with a key signature of three flats. The second staff is for 'Guit. El.' in treble clef with a key signature of three flats and an '8' below the staff. The third staff is for 'Clar. Sib' in treble clef with a key signature of three flats, containing a vocal line with lyrics 'se cours sa vent qu'un'. The fourth staff is for 'Cbs.' in bass clef with a key signature of three flats. The fifth and sixth staves are for 'Synth.' in bass clef with a key signature of three flats. The seventh staff is a grand staff for 'Synth.' with two staves in treble clef and a key signature of three flats. The eighth staff is for 'Bat.' in bass clef with a key signature of three flats, showing a drum pattern with 'x' marks for cymbals and stems for other drums. A '5' with a slur is above a specific drum pattern.

B. él. Frtl.

Guit. El.

Clar. Si \flat

Cbs.

Synth.

Synth.

Synth.

Bat.

sourd n'en tends pas ce qu'il veut et

Detailed description: This is a page of a musical score for page 18. It features a vocal line and several instrumental parts. The vocal line is in French and includes the lyrics 'sourd n'en tends pas ce qu'il veut et'. The instruments include Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Si \flat), Contrabass (Cbs.), two Synthesizers (Synth.), and Drums (Bat.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has two measures, with the lyrics 'sourd n'en tends pas ce qu'il veut et' written below. The instrumental parts are arranged in staves below the vocal line. The Clarinet part has two measures with triplets. The Contrabass part has two measures with a single note and a rest. The two Synthesizer parts have two measures with a rhythmic pattern. The Drums part has two measures with a rhythmic pattern. The page number '18' is in the top left corner.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

pour tant veut vivre ou sur

Detailed description of the musical score: The score is for page 20 and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with an '8' below the staff. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'pour tant veut vivre ou sur' underneath. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in bass clef. The seventh staff is a grand staff for Synthesizer (Synth.) with both treble and bass clefs. The eighth staff is for Drums (Bat.) in a standard drum notation. The vocal line in the Clarinet staff has lyrics: 'pour tant' (measure 1), 'veut vivre' (measures 2-3), and 'ou sur' (measures 4-5). There are rests in the first measure of the Clarinet staff. A triplet of eighth notes is marked with a '3' in the Clarinet staff in measure 5. The guitar staff has a whole rest in measure 1 and a chord in measure 2. The bassoon staff has a whole rest in measure 1 and a melodic line in measure 2. The contrabass staff has a whole rest in measure 1 and a rhythmic pattern in measure 2. The synthesizer staves have various accompaniment patterns.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description of the musical score: The score is for page 22 and is in a key signature of three flats (B-flat major or D-flat minor). It consists of eight staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), the seventh for Synth. (Synthesizer), and the eighth for Bat. (Drum). The vocal line is positioned between the Clarinet and Cello staves. The lyrics are 'vivre sans po me sans bles'. The Clarinet part features a triplet of eighth notes. The Bass part also features a triplet of eighth notes. The Drum part has a rhythmic pattern of eighth notes with 'x' marks above them. The Synth parts have sustained chords. The Guit. El. part has a chord marked with an '8'.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ser tous ceux qui l'aiment tre heu

Detailed description of the musical score: The score is for page 24 and features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'ser tous ceux qui l'aiment tre heu' underneath. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in bass clef. The seventh staff is for Piano (Synth.) in grand staff (treble and bass clefs). The eighth staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'ser tous ceux qui l'aiment tre heu', with a diamond symbol before 'tre'. There is a triplet of eighth notes over the 'tre' syllable.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

mal

Detailed description: This page of a musical score, numbered 26, features six staves. The top staff is for B. él. Frtl. (Bassoon in E-flat), showing a melodic line with eighth and sixteenth notes. The second staff is for Guit. El. (Electric Guitar), with a treble clef and a capo on the 8th fret, playing a sustained chord. The third staff is for Clar. Sib (Clarinet in B-flat), with a melodic line similar to the bassoon. The fourth staff is for Cbs. (Cello), with a bass clef and a rhythmic accompaniment of eighth notes. The fifth staff is for Synth. (Synthesizer), with a bass clef and a rhythmic accompaniment of eighth notes. The sixth staff is for another Synth. (Synthesizer), with a bass clef and a sustained chord. The seventh staff is for Synth. (Synthesizer), with a treble clef and a sustained chord. The eighth staff is for Bat. (Drum), with a drum set icon and a rhythmic accompaniment of eighth notes. The word 'mal' is written above the Clar. Sib staff. The key signature is three flats (B-flat, E-flat, A-flat).

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

seul ou m♦me a mais vivais

Detailed description of the musical score: The score is for page 28 and features eight staves. From top to bottom: 1. Bassoon (B. él. Frtl.) in bass clef, playing a melodic line. 2. Electric Guitar (Guit. El.) in treble clef, playing a rhythmic accompaniment with a '5' marking. 3. Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line with lyrics 'seul ou m♦me a mais vivais' underneath. 4. Contrabass (Cbs.) in bass clef, playing a bass line. 5. Synthesizer (Synth.) in bass clef, playing a melodic line. 6. Synthesizer (Synth.) in bass clef, playing a sustained chord. 7. Synthesizer (Synth.) in grand staff (treble and bass clefs), playing a chordal accompaniment. 8. Drums (Bat.) in drum notation, playing a complex rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 30 includes the following parts:

- B. él. Frtl.**: Bass clef, key signature of three flats (B-flat major/D-flat minor), containing a whole rest.
- Guit. El.**: Treble clef, key signature of three flats, containing a whole rest.
- Clar. Sib**: Treble clef, key signature of three flats, containing a half note followed by a quarter note, with the lyrics "tou jours" underneath.
- Cbs.**: Bass clef, key signature of three flats, containing a whole rest.
- Synth.**: Two staves in bass clef, key signature of three flats, containing a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key signature of three flats, containing a whole rest.
- Bat.**: Drum set notation on a single staff, showing a sequence of hits and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

dis cours

3

Detailed description: This musical score page, numbered 31, features six staves. The top staff is for Bass Electric (B. él. Frtl.) in bass clef with a key signature of three flats. The second staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of three flats and an '8' below the staff. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three flats, containing the lyrics 'dis cours' under a phrase of notes. The fourth staff is for Contrabass (Cbs.) in bass clef with a key signature of three flats. The fifth staff is for Synthesizer (Synth.) in bass clef with a key signature of three flats. The sixth staff is for another Synthesizer (Synth.) in bass clef with a key signature of three flats. The seventh staff is for Piano (Synth.) with a grand staff (treble and bass clefs) and a key signature of three flats. The eighth staff is for Drums (Bat.) with a key signature of three flats, showing a drum set icon and a complex rhythmic pattern including a triplet of eighth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ve lours

Detailed description of the musical score: The score is for page 32 and features seven staves. The top staff is for B. él. Frtl. (Bassoon) with a whole rest. The second staff is for Guit. El. (Electric Guitar) with a whole rest and an 8th fret marking. The third staff is for Clar. Sib (Clarinet in B-flat) with a half note G3, followed by eighth notes A3 and B3, and a whole note C4. The lyrics 've lours' are placed under the notes. The fourth staff is for Cbs. (Cello) with a whole note G2. The fifth and sixth staves are for Synth. (Synthesizer) in the bass clef, with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is for Synth. (Synthesizer) in the treble clef, with a whole note chord. The eighth staff is for Bat. (Drum) with a pattern of eighth notes and rests, including a double bar line and a repeat sign.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

les phrases i nu tiles

3

Detailed description: This is a page of a musical score for page 33. It features eight staves. The top two staves are for B. él. Frtl. (Bassoon) and Guit. El. (Electric Guitar), both with rests. The third staff is for Clar. Sib (Clarinet in B-flat), with a melodic line and lyrics 'les phrases' and 'i nu tiles'. The fourth staff is for Cbs. (Cello), with a sustained low note. The fifth and sixth staves are for Synth. (Synthesizer), with rhythmic patterns. The seventh staff is for Synth. (Synthesizer), with a piano accompaniment. The eighth staff is for Bat. (Drum), with a complex rhythmic pattern including a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bassoon (B. él. Frtl.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib), Cello (Cbs.), two Synthesizer (Synth.) staves, and a Drum set (Bat.). The Clarinet staff contains a melodic line with lyrics: "d'un vieux roman pho". A triplet of eighth notes is marked above the notes for "ro", "man", and "pho". The Cello staff has a long, thin, tapering line. The two Synthesizer staves have a similar melodic line. The Drum set staff shows a complex rhythmic pattern with various notes and rests.

d'un vieux roman pho

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

to

Detailed description of the musical score: The score is for page 36 and features seven staves. The top staff is for B. él. Frtl. (Bassoon), Guit. El. (Electric Guitar), and Clar. Sib (Clarinet in B-flat). The second staff is for Cbs. (Cello). The third and fourth staves are for Synth. (Synthesizer). The fifth and sixth staves are for Synth. (Synthesizer). The seventh staff is for Bat. (Drum). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The vocal line (Cbs.) has the lyric 'to' under a note. The Synth. parts feature various rhythmic patterns and melodic lines. The Bat. part includes a drum kit notation with 'x' marks for cymbals and solid dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

fleurs fa n s meurent

Detailed description: This is a page of a musical score for page 37. It features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'fleurs fa n s meurent' written below it. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth and sixth staves are for Synthesizers (Synth.) in bass clef. The seventh staff is for a grand piano (Synth.) with two staves in treble and bass clefs. The eighth staff is for Drums (Bat.) in a drum set notation. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line in the Clarinet staff has lyrics 'fleurs fa n s meurent'.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

noir et blanc

8

3

Detailed description: This is a musical score for page 39. It features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with an '8' below the staff. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'noir et blanc' and a triplet of eighth notes. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth and sixth staves are for Synthesizers (Synth.) in treble clef. The seventh staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with various notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is for page 40 and features the following instruments and parts:

- B. él. Frtl.**: Bass line with rests in both measures.
- Guit. El.**: Electric guitar line with rests in both measures.
- Clar. Sib**: Clarinet in B-flat with a melodic line. The lyrics "couleurs" and "fu tur" are written below the notes.
- Cbs.**: Double bass line with a sustained chord in both measures.
- Synth.**: Two synth parts. The first part has a rhythmic pattern in the first measure and rests in the second. The second part is identical.
- Synth.**: A grand piano synth part with a sustained chord in both measures.
- Bat.**: Drum part with a pattern of snare and bass drum hits. It includes two triplet markings over the snare in the second measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

qui est d'

3

8

II

Detailed description: This is a page of a musical score for page 42. It features seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), and the seventh for Bat. (Drum). The Clarinet staff contains the lyrics 'qui est d'' and a triplet of notes. The Synth. staves have various rhythmic patterns. The Bat. staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score is for page 43 and features a vocal line with lyrics and several instrumental parts. The vocal line is in bass clef with a key signature of three flats (B-flat major). The lyrics are: "j le pas s pour nous deux et". There are two triplet markings over the notes "le pas" and "pour nous". The instrumental parts include: B. él. Frtl. (Bass Electric Guitar) with a flat line; Guit. El. (Electric Guitar) with a flat line; Clar. Sib (Clarinet in B-flat) with a melodic line including two triplet markings; Cbs. (Cello) with a flat line and a long note in the second measure; Synth. (Synthesizer) with two staves, each having a melodic line with rests; Synth. (Synthesizer) with a grand staff (treble and bass clefs) containing a sustained chord in the second measure; and Bat. (Drum) with a pattern of eighth notes and rests, including a triplet of eighth notes in the second measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

pour tant faut vivre ou sur

3

Detailed description: This is a musical score for page 45. It features seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for another Synth. (Synthesizer), and the seventh for Bat. (Drum). The Clarinet staff includes the lyrics 'pour tant faut vivre ou sur'. A triplet of eighth notes is marked with a '3' and a bracket. The score is in a key signature of three flats and a common time signature.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description: This is a page of a musical score for page 47. It features eight staves. From top to bottom: 1. Bass clef staff for 'B. él. Frtl.' with a melodic line. 2. Treble clef staff for 'Guit. El.' with a sustained chord. 3. Treble clef staff for 'Clar. Sib' with a melodic line and a triplet of eighth notes. 4. Bass clef staff for 'Cbs.' with a rhythmic accompaniment of eighth notes. 5. Bass clef staff for 'Synth.' with a rhythmic accompaniment of eighth notes. 6. Treble clef staff for 'Synth.' with a sustained chord. 7. Grand staff for 'Synth.' with a sustained chord across both staves. 8. Drum staff for 'Bat.' with a rhythmic pattern of eighth notes and rests. The vocal line is written below the Clarinet staff with the lyrics: 'vivre sans po me sans bles'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ser tous ceux qui l'aiment tre heu mal

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bassoon (B. él. Frtl.) in bass clef; Electric Guitar (Guit. El.) in treble clef; Clarinet in B-flat (Clar. Sib) in treble clef; Contrabass (Cbs.) in bass clef; Synthesizer (Synth.) in bass clef; another Synthesizer (Synth.) in treble clef; a grand staff (Synth.) with both treble and bass clefs; and Drums (Bat.) in a standard drum notation. The Clarinet staff contains the lyrics: "ser tous ceux qui l'aiment tre heu mal". A triplet of eighth notes is marked with a "3" above it in the Clarinet staff. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

seul ou même a deux

Detailed description of the musical score: The score is for page 52 and features eight staves. From top to bottom: 1. Bassoon (B. él. Frtl.) in bass clef, playing a melodic line. 2. Electric Guitar (Guit. El.) in treble clef, playing a sustained chord with a '7' fret marker. 3. Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line. 4. Contrabass (Cbs.) in bass clef, playing a rhythmic accompaniment. 5. Synthesizer (Synth.) in bass clef, playing a rhythmic accompaniment. 6. Synthesizer (Synth.) in treble clef, playing a sustained chord. 7. Synthesizer (Synth.) in grand staff (treble and bass clefs), playing a melodic line in the treble and a sustained chord in the bass. 8. Drums (Bat.) in a drum set notation, playing a rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics 'seul ou même a deux' are written below the Clarinet staff.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 54 and consists of eight staves. The top seven staves are for B. él. Frtl. (Bass clef), Guit. El. (Treble clef), Clar. Sib (Treble clef), Cbs. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), and Synth. (Grand staff). The bottom staff is for Bat. (Drum set). The key signature has three flats (B-flat, E-flat, A-flat). The B. él. Frtl. staff has a half note in the first measure, a quarter rest in the second, and a whole rest in the third. The Guit. El. staff has a half note in the first measure, a quarter rest in the second, and a whole rest in the third. The Clar. Sib staff has a half note in the first measure, a quarter rest in the second, and a whole rest in the third. The Cbs. staff has a whole rest in the first measure. The Synth. (Bass clef) staff has a whole rest in the first measure. The Synth. (Treble clef) staff has a whole rest in the first measure. The Synth. (Grand staff) has a whole rest in the first measure. The Bat. staff has a drum set icon in the first measure, followed by a sequence of notes and rests: a quarter note with an 'x' in the second measure, a quarter note with an 'x' in the third measure, a quarter note with an 'x' in the fourth measure, a quarter note with an 'x' in the fifth measure, a quarter note with an 'x' in the sixth measure, a quarter note with an 'x' in the seventh measure, and a quarter note with an 'x' in the eighth measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 55 consists of eight staves. The top seven staves are for melodic instruments: B. él. Frtl. (Bass Clef), Guit. El. (Treble Clef), Clar. Sib (Treble Clef), Cbs. (Bass Clef), Synth. (Bass Clef), Synth. (Treble Clef), and Synth. (a grand staff with Treble and Bass Clefs). The bottom staff is for the Bat. (Drum set). The key signature is three flats (B-flat, E-flat, A-flat). The B. él. Frtl., Clar. Sib, Cbs., Synth. (Bass Clef), and Synth. (Treble Clef) staves contain whole rests. The Guit. El. staff has a whole rest, followed by a tremolo mark, a quarter note, and a quarter note with a grace note. The Bat. staff shows a drum pattern with eighth and sixteenth notes, including a snare drum and cymbal.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A single whole note chord at the beginning of the measure.
- Guit. El.** (Electric Guitar): A complex melodic line with slurs, ties, and various articulations.
- Clar. Sib** (Clarinet in B-flat): A single whole note chord at the beginning of the measure.
- Cbs.** (Cello): A bass line consisting of quarter notes with accents.
- Synth.** (Synthesizer - Bass): A bass line consisting of quarter notes with accents.
- Synth.** (Synthesizer - Treble): A single whole note chord at the beginning of the measure.
- Synth.** (Synthesizer - Grand Staff): A grand staff with a sustained chord in the left hand and a single note in the right hand.
- Bat.** (Drums): A drum part with a double bar line at the start, followed by a sequence of hits and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 57 consists of seven staves. The top staff, labeled 'B. él. Frtl.', contains two measures of whole rests. The second staff, 'Guit. El.', features a melodic line with a slur over the first two measures, followed by triplet markings (3) and a 7/8 time signature. The third staff, 'Clar. Sib', has two measures of whole rests. The fourth staff, 'Cbs.', shows a bass line with eighth notes and rests. The fifth staff, 'Synth.', mirrors the bass line with eighth notes and rests. The sixth staff, 'Synth.', contains two measures of whole rests. The seventh staff, 'Synth.', is a grand staff with a whole note chord in the first measure and a whole note chord in the second measure. The eighth staff, 'Bat.', shows a drum pattern with 'x' marks for cymbals and dots for other drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 59 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a melodic line starting with a whole note chord, followed by a triplet of eighth notes, and then a sequence of eighth notes with a '7' marking above. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', features a bass line with eighth notes and rests. The fifth staff, 'Synth.', has a bass line with eighth notes and rests. The sixth staff, 'Synth.', has a whole rest. The seventh staff, 'Synth.', is a grand staff with a whole note chord in the upper voice and a whole note chord in the lower voice. The eighth staff, 'Bat.', shows a drum pattern with 'x' marks for cymbals and solid dots for other drums, with a bass line below.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 60 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef and contains a whole rest. The second staff, 'Guit. El.', is in treble clef and features a complex melodic line with a long slur, a triplet of eighth notes, and various articulations. The third staff, 'Clar. Sib', is in treble clef and contains a whole rest. The fourth staff, 'Cbs.', is in bass clef and has a simple harmonic line with two notes. The fifth staff, 'Synth.', is in bass clef and has a simple harmonic line with two notes. The sixth staff, 'Synth.', is in treble clef and contains a whole rest. The seventh staff, 'Bat.', is a drum set part with a double bar line at the beginning and a rhythmic pattern of eighth notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 61 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), which has a whole rest. The second staff is for Guit. El. (Electric Guitar), featuring a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is for Clar. Sib (Clarinet in B-flat), which also has a whole rest. The fourth staff is for Cbs. (Cello), showing a simple harmonic line with quarter notes and rests. The fifth staff is for Synth. (Synthesizer), with a similar harmonic line to the cello. The sixth staff is another Synth. (Synthesizer) part, which has a whole rest. The seventh staff is for Bat. (Drums), showing a rhythmic pattern with 'x' marks for cymbals and solid dots for bass and snare drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single whole rest is shown on the staff.
- Guit. El. (Electric Guitar):** The staff begins with a treble clef, a key signature of three flats, and a time signature of 8. It features a melodic line with eighth notes, a slur over a phrase, and a final note with a fermata.
- Clar. Sib (Clarinet in B-flat):** A single whole rest is shown on the staff.
- Cbs. (Cello):** The staff shows a bass clef, a key signature of three flats, and a time signature of 8. It contains a few notes with stems and beams.
- Synth. (Synthesizer):** The staff shows a bass clef, a key signature of three flats, and a time signature of 8. It contains a few notes with stems and beams.
- Synth. (Synthesizer):** A single whole rest is shown on the staff.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of three flats and a time signature of 8. It contains a melodic line with a slur and a fermata.
- Bat. (Drum):** The staff shows a drum set icon and a time signature of 8. It contains a complex rhythmic pattern with various note values and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

Detailed description: This musical score page (63) features eight staves. The top staff is for 'B. él. Frtl.' in bass clef with a key signature of three flats. The second staff is for 'Guit. El.' in treble clef with a key signature of three flats, starting with an 8-measure rest. The third staff is for 'Clar. Sib' in treble clef with a key signature of three flats, starting with a 4-measure rest. The fourth staff is for 'Cbs.' in bass clef with a key signature of three flats, containing a sequence of notes and rests. The fifth staff is for 'Synth.' in bass clef with a key signature of three flats, mirroring the Cbs. staff. The sixth staff is for 'Synth.' in treble clef with a key signature of three flats, starting with a 4-measure rest. The seventh staff is for 'Synth.' and consists of two staves joined by a brace, containing a melodic line and a chordal accompaniment. The eighth staff is for 'Bat.' in bass clef with a key signature of three flats, featuring a complex rhythmic pattern with notes and rests, some marked with 'x'.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 64 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is a bass clef staff with a whole rest. The second staff, 'Guit. El.', is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex melodic line with slurs, ties, and triplets. The third staff, 'Clar. Sib', is a treble clef staff with a whole rest. The fourth staff, 'Cbs.', is a bass clef staff with a key signature of three flats, showing a rhythmic pattern of eighth notes. The fifth staff, 'Synth.', is a bass clef staff with a key signature of three flats, showing a rhythmic pattern of eighth notes. The sixth staff, 'Synth.', is a treble clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of three flats, showing sustained chords with dynamic markings. The eighth staff, 'Bat.', is a drum set staff with a key signature of three flats, showing a rhythmic pattern with 'x' marks for cymbals and dots for drums.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single staff in the bass clef with a key signature of three flats. It contains a whole rest for the duration of the page.
- Guit. El. (Electric Guitar):** A staff in the treble clef with a key signature of three flats. It features a long slur over the first two measures, followed by a triplet of eighth notes in the third measure, and another triplet of eighth notes in the fourth measure. There are also some grace notes and a final eighth note in the fourth measure.
- Clar. Sib (Clarinete en Sib):** A staff in the treble clef with a key signature of three flats. It contains a whole rest for the duration of the page.
- Cbs. (Contrabajo):** A staff in the bass clef with a key signature of three flats. It plays a rhythmic pattern of eighth notes, with some notes beamed together.
- Synth. (Synthesizador):** A staff in the bass clef with a key signature of three flats. It plays a rhythmic pattern of eighth notes, mirroring the Cbs. part.
- Synth. (Synthesizador):** A staff in the treble clef with a key signature of three flats. It contains a whole rest for the duration of the page.
- Synth. (Synthesizador):** A grand staff consisting of two treble clefs with a key signature of three flats. The upper staff has a whole note, and the lower staff has a whole note chord.
- Bat. (Batería):** A staff with a drum set icon. It shows a rhythmic pattern with 'x' marks indicating cymbal hits and solid black circles indicating other drum hits.

B. él. Frtl.

Guit. El.

Clar. Si \flat

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 66 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is a bass clef staff with a whole rest. The second staff, 'Guit. El.', is a treble clef staff with a whole rest, followed by a series of notes including a triplet of eighth notes and a sixteenth-note figure. The third staff, 'Clar. Si flat', is a treble clef staff with a whole rest. The fourth staff, 'Cbs.', is a bass clef staff with a rhythmic pattern of eighth notes. The fifth staff, 'Synth.', is a bass clef staff with a rhythmic pattern of eighth notes. The sixth staff, 'Synth.', is a treble clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff with a whole note chord in the right hand and a whole note chord in the left hand. The eighth staff, 'Bat.', is a drum staff with a pattern of 'x' marks and notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 67 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), which is mostly silent with a few notes. The second staff is for Guit. El. (Electric Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for Clar. Sib (Clarinet in B-flat), which is silent. The fourth staff is for Cbs. (Contrabass), playing a simple rhythmic pattern. The fifth staff is for Synth. (Synthesizer), playing a similar rhythmic pattern. The sixth staff is for Synth. (Synthesizer), which is silent. The seventh staff is for Synth. (Synthesizer), playing a sustained chord. The eighth staff is for Bat. (Drum), showing a complex rhythmic pattern with various drum sounds.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single whole rest is present in the first measure.
- Guit. El. (Electric Guitar):** Features a whole rest in the first measure, followed by a melodic line in the second measure. This line includes a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. The final measure contains a complex, multi-measure rest.
- Clar. Sib (Clarinet in B-flat):** A single whole rest is present in the first measure.
- Cbs. (Cello):** Plays a rhythmic pattern of eighth notes with stems pointing up, alternating with rests.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes with stems pointing up, alternating with rests.
- Synth. (Synthesizer):** A single whole rest is present in the first measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a whole rest in the treble clef and a sustained chord in the bass clef.
- Bat. (Drum):** Shows a drum set icon and a rhythmic pattern with 'x' marks indicating cymbal hits and solid dots indicating other drum sounds.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 69 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of three flats and contains a whole rest. The second staff, 'Guit. El.', is in treble clef with three flats, starting with a guitar pick symbol and a 7th fret marker, followed by a series of eighth and sixteenth notes with slurs and ties. The third staff, 'Clar. Sib', is in treble clef with three flats and contains a whole rest. The fourth staff, 'Cbs.', is in bass clef with three flats, featuring a rhythmic pattern of eighth notes with slurs and ties. The fifth staff, 'Synth.', is in bass clef with three flats, showing a similar rhythmic pattern to the cello part. The sixth staff, 'Synth.', is in treble clef with three flats and contains a whole rest. The seventh staff, 'Synth.', is a grand staff with two treble clefs and three flats, with the upper voice containing a whole note and the lower voice containing a chord. The eighth staff, 'Bat.', is a drum set part with a double bar line at the beginning, showing a pattern of eighth notes with 'x' marks for cymbals and solid dots for the bass drum, ending with a triplet of eighth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 70 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single rest for the duration of the measure.
- Guit. El. (Electric Guitar):** Features a complex melodic line with many beamed sixteenth notes, a triplet of eighth notes, and a long, sustained note with a hairpin crescendo.
- Clar. Sib (Clarinete en Sib):** A single eighth note followed by a rest, with the word "et" written below the note.
- Cbs. (Contrabajo):** A bass line consisting of a series of eighth notes, some with stems pointing up and some down.
- Synth. (Synthesizador):** A bass line with a steady eighth-note rhythm.
- Synth. (Synthesizador):** A single rest.
- Synth. (Synthesizador):** A piano accompaniment consisting of a sustained chord in the left hand and a melodic line in the right hand, both with a hairpin crescendo.
- Bat. (Batería):** A drum part with a double bar line at the start, followed by a pattern of eighth notes and rests, some marked with an 'x' to indicate cymbal use.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

pour tant veut vivre ou sur

Detailed description of the musical score: The score is for page 71 and features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with an 8-measure rest. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'pour tant veut vivre ou sur' and a triplet of eighth notes. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef, with a grand staff bracket. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

The musical score is arranged in a grand staff format with the following parts from top to bottom: B. él. Frtl. (Bass clef), Guit. El. (Treble clef), Clar. Sib (Treble clef), Cbs. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Grand staff), and Bat. (Bass clef). The key signature is three flats (B-flat major/C minor). The vocal line in the Clar. Sib part has lyrics: "vivre sans po me sans bles". The Clar. Sib part includes two triplet markings over the notes "po" and "bles". The Guit. El. part has a guitar-specific notation with a "8" and a double bar line. The Synth. parts provide harmonic support. The Bat. part features a drum set with a snare drum and cymbals.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ser tous ceux qui l'aiment tre heu mal

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

seul ou m^{me} a

Detailed description of the musical score: The score is for page 78 and consists of eight staves. The top staff is for B. él. Frtl. (Bassoon), followed by Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), another Synth. staff, a grand staff for Synth. (left and right hands), and Bat. (Bass Drum). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line, which is not explicitly labeled but appears to be a vocal part, has the lyrics 'seul ou m^{me} a' under the Clar. Sib staff. The baton part features a triplet of eighth notes at the end of the phrase. The Guit. El. staff has a '8' below it, possibly indicating an octave. The Synth. staff has a '7' above it, possibly indicating a fret or octave. The grand staff for Synth. has a '8' above the right hand and a '7' above the left hand, possibly indicating octaves. The Clar. Sib staff has a diamond symbol under the 'me' in the lyrics.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

mais vivais

Detailed description of the musical score: The score is for page 80 and features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef, with a capo on the 8th fret. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'mais' and 'vivais' written below it. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for a third Synthesizer (Synth.) in treble clef, with a brace on the left. The eighth staff is for Drums (Bat.) in a drum set notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 81 includes the following parts and details:

- B. él. Frtl.:** Bass clef, key signature of three flats (B-flat major/D-flat minor), containing a whole rest.
- Guit. El.:** Treble clef, key signature of three flats, containing a whole rest.
- Clar. Sib:** Treble clef, key signature of three flats, playing a melodic line with lyrics "tou" and "jours" under the notes.
- Cbs.:** Bass clef, key signature of three flats, playing a sustained low note.
- Synth. (two staves):** Bass and treble clefs, key signature of three flats, playing a rhythmic accompaniment with eighth notes and chords.
- Synth. (grand staff):** Treble and bass clefs, key signature of three flats, playing a sustained low note.
- Bat.:** Drum set notation with a double bar line at the start, showing a pattern of snare and bass drum hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 82 is arranged in a multi-staff format. At the top, the Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.) parts are shown with whole rests. The Clarinet in B-flat (Clar. Sib) part features a vocal line with the lyrics "discours" and "ve lours". The Contrabass (Cbs.) part consists of two whole notes. The two Synth. parts in the middle section play a rhythmic pattern of eighth notes. The Synth. part at the bottom left is a grand staff with a whole note chord. The Drum set (Bat.) part includes a snare drum pattern and a bass drum line.

discours

ve lours

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

les phrases i nu tiles

Detailed description of the musical score: The score is for page 84 and features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of three flats. The second staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of three flats and an 8-measure rest. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three flats, containing a vocal line with lyrics 'les phrases' and 'i nu tiles'. The fourth staff is for Contrabass (Cbs.) in bass clef with a key signature of three flats, containing a whole note chord. The fifth and sixth staves are for Synthesizers (Synth.) in bass clef with a key signature of three flats, containing rhythmic patterns. The seventh staff is for Synthesizer (Synth.) in grand staff with a key signature of three flats, containing a sustained chord. The eighth staff is for Drums (Bat.) in bass clef with a key signature of three flats, containing a complex drum pattern with a triplet of eighth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 86 includes the following parts and lyrics:

- B. él. Frtl.**: Bass line with a whole rest.
- Guit. El.**: Electric guitar line with a whole rest.
- Clar. Sib**: Clarinet in B-flat with a melodic line: *d'un vieux roman pho*. It features a triplet of eighth notes over the words "roman pho".
- Cbs.**: Contrabass line with a whole rest.
- Synth.**: Two synth parts with rhythmic patterns and melodic lines.
- Synth.**: A grand staff synth part with a bass line and a treble line.
- Bat.**: Drum part with a double bar line at the start and various rhythmic patterns including triplets.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

to

Detailed description of the musical score: The score is for page 87 and features seven staves. The top two staves are for B. él. Frtl. (Bassoon) and Guit. El. (Electric Guitar), both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is for Clar. Sib (Clarinet in B-flat), in treble clef with the same key signature and time signature. The fourth staff is for Cbs. (Cello), in bass clef with the same key signature and time signature. The fifth and sixth staves are for Synth. (Synthesizer), both in bass clef with the same key signature and time signature. The seventh staff is for Synth. (Synthesizer), in treble clef with the same key signature and time signature. The eighth staff is for Bat. (Drum), in common time. The vocal line (Clar. Sib) has the lyric 'to' under a note. The Cbs. staff has a long, sustained note with a fermata. The Synth. staves have various rhythmic patterns, including eighth and sixteenth notes. The Bat. staff has a complex drum pattern with many 'x' marks indicating hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

quand l'amour

Detailed description of the musical score: The score is for page 88 and features seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing rests. The second staff is for Electric Guitar (Guit. El.) in treble clef, also with rests. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line starting on the second measure. The fourth staff is for Contrabass (Cbs.) in bass clef, with a sustained low note. The fifth and sixth staves are for Synthesizers (Synth.) in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for another Synthesizer (Synth.) in treble clef, with a sustained chord. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The vocal line is written in the Clarinet staff with lyrics 'quand l'amour'.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

s'ef fondre

The musical score is arranged in a standard orchestral layout. From top to bottom, the staves are: B. él. Frtl. (Bass clef, B-flat major key signature), Guit. El. (Treble clef, B-flat major key signature), Clar. Sib (Treble clef, B-flat major key signature), Cbs. (Bass clef, B-flat major key signature), Synth. (Treble clef, B-flat major key signature), Synth. (Treble clef, B-flat major key signature), Synth. (Grand staff, B-flat major key signature), and Bat. (Drum set notation). The Clarinet part has the lyrics 's'ef fondre' written below it. The Drum set part shows a complex rhythmic pattern with various notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

8

3

5

tou te la mi s re du

Detailed description: This page of a musical score is for page 91. It features eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a whole rest. The second staff is for Electric Guitar (Guit. El.) in treble clef with a whole rest and an octave sign (8). The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line with a triplet of eighth notes and a diamond-shaped accent on the 's' in 'sre'. The lyrics 'tou te la mi s re du' are written below the notes. The fourth staff is for Contrabass (Cbs.) in bass clef with a whole note chord. The fifth and sixth staves are for Synthesizer (Synth.) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs), playing a sustained chord. The eighth staff is for Drums (Bat.) in bass clef, showing a drum kit with various rhythmic patterns and a five-note roll.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

monde n'est rien

Detailed description of the musical score: The score is for page 93 and features seven staves. The top two staves are for Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.), both with a whole rest. The Clarinet in B-flat (Clar. Sib) has a vocal line with lyrics 'monde n'est rien' and a diamond-shaped breath mark. The Cello (Cbs.) has a whole note chord. The two Synth. staves have a rhythmic pattern of eighth notes. The third Synth. staff is a grand staff with a whole note chord. The Drum set (Bat.) has a complex rhythmic pattern with snare and bass drum hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 94 is arranged in a multi-staff format. At the top, the Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.) parts are shown with a whole rest. The Clarinet in B-flat (Clar. Sib) part features a melodic line with lyrics: "co", "t", "d'un", and "a". The Cello (Cbs.) part has a whole note. Two Synth. parts play a rhythmic accompaniment. A grand staff Synth. part provides harmonic support. The Drum set (Bat.) part includes a snare drum pattern and a triplet of eighth notes.

co t d'un a

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

dieu et

Detailed description: This page of a musical score, numbered 95, features a multi-staff arrangement. At the top, the Bassoon (B. él. Frtl.) and Electric Guitar (Guit. El.) parts are shown with rests. The Clarinet in B-flat (Clar. Sib) has a vocal line with the lyrics "dieu" and "et". The Cello (Cbs.) part consists of a long, sustained note. Two Synth. parts play a rhythmic pattern of eighth notes. A grand staff Synth. part provides harmonic support with sustained chords. The Drum set (Bat.) part includes a snare drum pattern and a bass drum line.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

pour tant veux vivre sur

Detailed description: This is a page of a musical score for page 96. It features seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for another Synth. (Synthesizer), and the seventh for Bat. (Drum). The Clarinet staff includes the lyrics 'pour tant', 'veux vivre', and 'sur'. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes various instruments and a drum part with 'x' marks for cymbals.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

vivre sans po me sans bles

Detailed description of the musical score: The score is for page 98 and includes parts for B. él. Frtl. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), and Bat. (Drum). The vocal line has lyrics: "vivre sans po me sans bles". The Clarinet part has a triplet of eighth notes marked with a '3' and a slur. The Electric Guitar part has a power chord marked with an '8' and a five-fingered scale marked with a '5' and a slur. The Cello part has a rhythmic accompaniment of eighth notes. The Synthesizer parts have various melodic and harmonic lines. The Drum part has a complex rhythmic pattern with many rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

tre mal

Detailed description of the musical score: The score is for page 101 and consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Guit. El. (Electric Guitar), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cbs. (Cello), the fifth for Synth. (Synthesizer), the sixth for Synth. (Synthesizer), and the seventh for Bat. (Drum). The Clarinet staff has lyrics 'tre' and 'mal' written below it. The music is in a key with three flats and a 4/4 time signature. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ou vi

Detailed description of the musical score: The score is for page 104 and consists of eight staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second staff is for Electric Guitar (Guit. El.) in treble clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with the lyrics 'ou' and 'vi' written below it. The fourth staff is for Contrabass (Cbs.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is another Synthesizer (Synth.) in treble clef. The seventh staff is a grand staff for Synthesizer (Synth.) with both treble and bass clefs. The eighth staff is for Drums (Bat.) in a standard drum notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music spans three measures.

B. él. Frtl.

Musical staff for B. él. Frtl. (Bass clef, key signature of three flats). The staff contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The line ends with a fermata.

Guit. El.

Musical staff for Guit. El. (Treble clef, key signature of three flats). The staff shows a sustained chord consisting of G2, B1, and D1. An '8' is written below the staff, indicating an octave shift.

Clar. Sib

Musical staff for Clar. Sib (Treble clef, key signature of three flats). The staff shows a sustained note G4.

Cbs.

Musical staff for Cbs. (Bass clef, key signature of three flats). The staff contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The line ends with a fermata.

Synth.

Musical staff for Synth. (Bass clef, key signature of three flats). The staff contains a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The line ends with a fermata.

Synth.

Musical staff for Synth. (Treble clef, key signature of three flats). The staff shows a series of chords: G2-B1-D1, G2-B1-D1, G2-B1-D1, G2-B1-D1, G2-B1-D1, G2-B1-D1, G2-B1-D1, G2-B1-D1. The key signature changes to two flats for the last four chords.

Synth.

Musical staff for Synth. (Treble clef, key signature of three flats). The staff shows two sustained notes: G2 and B1.

Bat.

Musical staff for Bat. (Drum clef). The staff shows a drum pattern: a quarter rest, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it, then a quarter rest, followed by a quarter note with an 'x' above it, then a quarter note with an 'x' above it. The pattern is repeated.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

ou

3

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a grace note and a quarter note, followed by a half note and a quarter note.
- Guit. El. (Electric Guitar):** Shows a whole note chord in the treble clef, marked with an '8' below the staff.
- Clar. Sib (Clarinet in B-flat):** Plays a whole note chord in the treble clef, with the word 'ou' written below the staff.
- Cbs. (Cello):** Plays a rhythmic accompaniment in the bass clef, consisting of eighth notes and quarter notes.
- Synth. (Synthesizer):** The first instance plays a melodic line in the bass clef. The second instance plays a complex rhythmic pattern in the treble clef with various articulations. The third instance is a grand staff (treble and bass clefs) with a whole note chord in the treble and a half note in the bass.
- Bat. (Bass Drum):** Shows a complex rhythmic pattern with 'x' marks indicating hits, including a triplet of eighth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

sur

Detailed description of the musical score: The score is for page 109 and is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features seven staves. The first staff, 'B. él. Frtl.', is in bass clef and contains a melodic line of eighth notes. The second staff, 'Guit. El.', is in treble clef and shows a guitar solo with a 'sur' marking. The third staff, 'Clar. Sib', is in treble clef and contains a single note with a 'sur' marking. The fourth staff, 'Cbs.', is in bass clef and contains a melodic line of eighth notes. The fifth staff, 'Synth.', is in bass clef and contains a melodic line of eighth notes. The sixth staff, 'Synth.', is in treble clef and contains a melodic line of eighth notes. The seventh staff, 'Synth.', is in treble clef and contains a melodic line of eighth notes. The eighth staff, 'Bat.', is in bass clef and contains a drum pattern with a triplet in the second measure.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

B. él. Frtl.

Guit. El.

Clar. Sib

oh

Cbs.

Synth.

Synth.

Synth.

Bat.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 115 consists of eight staves. The top staff is for B. él. Frtl. (Bassoon), followed by Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Cbs. (Cello), Synth. (Synthesizer), another Synth. (Synthesizer), a grand staff for Synth. (Synthesizer), and Bat. (Drum). The Clarinet staff includes two vocal lines with the lyrics 'oh' and 'oh'. The score is written in a key signature of three flats and a common time signature. The music features a mix of melodic lines, harmonic textures, and rhythmic patterns.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 117 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains two measures of whole rests. The second staff, 'Guit. El.', also contains two measures of whole rests. The third staff, 'Clar. Sib', shows a melodic line starting with a half note in the first measure and a half note in the second measure, both with a slur above them. The fourth staff, 'Cbs.', contains two measures of whole rests. The fifth staff, 'Synth.', contains two measures of whole rests. The sixth staff, 'Synth.', features a complex rhythmic pattern of eighth notes and chords. The seventh staff, 'Synth.', is a grand staff with two staves; the upper staff has two measures of whole notes with a slur above, and the lower staff has two measures of sustained chords with a slur below. The eighth staff, 'Bat.', shows a drum pattern with eighth notes and rests, indicated by 'x' marks above the notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

Detailed description: This page contains a musical score for eight instruments. The top seven staves are for B. él. Frtl., Guit. El., Clar. Sib, Cbs., Synth., Synth., and Synth. The bottom staff is for Bat. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The Clarinet in B-flat and the Synth. (top) parts have a single note with a fermata. The Synth. (middle) part has a sequence of chords and notes. The Synth. (bottom) part has a sequence of chords and notes. The Bat. part has a sequence of notes and rests.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 120 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a whole rest followed by a triplet of eighth notes in the next measure. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', also has a whole rest. The fifth staff, 'Synth.', has a whole rest. The sixth staff, 'Synth.', features a sequence of eighth notes with a triplet of eighth notes. The seventh staff, 'Synth.', is a grand staff with a whole note in the treble clef and a complex rhythmic pattern in the bass clef, including a triplet of eighth notes. The eighth staff, 'Bat.', shows a drum set with various rhythmic patterns, including a triplet of eighth notes.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 121 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', shows a whole rest followed by two triplet eighth-note figures. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', also has a whole rest. The fifth staff, 'Synth.', contains a whole rest. The sixth staff, 'Synth.', features a melodic line starting with a quarter rest, followed by eighth notes and chords. The seventh staff, 'Synth.', is a grand staff with a treble clef staff containing a half note and a bass clef staff containing a sustained chord. The eighth staff, 'Bat.', shows a drum pattern with eighth notes, rests, and accents.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 122 consists of seven staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', features a whole rest followed by two triplet eighth-note patterns. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', also has a whole rest. The fifth staff, 'Synth.', contains a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, 'Synth.', is a grand staff with a treble clef staff containing a whole rest and a bass clef staff containing a sustained chord. The seventh staff, 'Bat.', shows a drum pattern with eighth notes and rests, marked with 'x' for cymbals.

B. él. Frtl.

Guit. El.

Clar. Sib

Cbs.

Synth.

Synth.

Synth.

Bat.

The musical score for page 123 consists of eight staves. The top staff, labeled 'B. él. Frtl.', contains a whole rest. The second staff, 'Guit. El.', features a whole rest followed by two triplet eighth-note patterns. The third staff, 'Clar. Sib', has a whole rest. The fourth staff, 'Cbs.', also has a whole rest. The fifth staff, 'Synth.', contains a whole rest. The sixth staff, 'Synth.', shows a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note. The seventh staff, 'Synth.', is a grand staff with a whole rest in the upper voice and a sustained chord in the lower voice. The eighth staff, 'Bat.', displays a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.